



EVERGREEN PICTURE FRAMER'S GUILD

SUNDAY MARCH 19, 2006

13th Annual EPFG Education Festival New Instructor Biographies



We are indeed fortunate this year to offer classes by **Meg Peters, CPF** who is being sponsored by Crescent Cardboard Company. She is the founder of Finer Frames, located in Meridian, ID, which is based on the principals of offering higher quality conservation framing and design services. Since opening the frame shop in 1999, Finer Frames has been recognized as an innovative leader in marketing and creativity by the framing industry. Meg has shared her unique ideas by teaching seminars at international conventions like Art Expo in New York and Décor Expo in Atlanta. She continues to educate fellow framers through her private consulting business as well as in her monthly feature, *Meg on Marketing* in Décor Magazine.

Finer Frames has been recognized with the Small Business of the Year award by the Meridian Chamber of Commerce, the Top 100 Art & Framing Retailers Award from Decor Magazine as well as winning the first Footsteps Award from Decor and TruVue in 2003. Recently, the PFFA honored her with their Merit Award for Marketing. Meg has written about her uniquely creative frames in Framing Business News and is a contributing Editor for Decor Magazine. As an artist herself, Meg combines her talents with 14 years of framing experience to bring a practical and creative flair to framing. Meg lives with her husband and daughter in Meridian, Idaho.



Another of our new instructors this year is **Charles Douglas**, a resident of Seattle, who specializes in a variety of gold leaf gilding methods for custom gilded frames, furniture, architectural elements, and glass as well as restoration.

Originally from New York, Charles traveled extensively for Saks Fifth Avenue, providing gilding in 28 cities nationwide before relocating to Seattle where he became the Lead Gilder for Artech Denman/Artech Fine Art Services for seven years before branching off on his own as owner of Charles Douglas Gilding Studio. His projects range from water gilded frames for 18th 20th c original works of art to the gilding of multi-million dollar yacht interiors.

A member of the Society of Gilders since 1989 Charles has taught numerous workshops in traditional water gilding through various organizations including the Seattle Art Museum, Cornish College of the Arts, Bellevue Art Museum, the PFFA, and at the 1999 Society of Gilder's symposium in Lancaster, PA. He is also a member of the Seattle Art Museum's Decorative Arts and Paintings Council and an Industry Partner of the American Society of Interior Designers. Charles somehow finds time to serve as the editor for the Society of Gilders Newsletter, *The Gilders Tip*.



Leonard D DuBoff is a resident of Portland Oregon. He is a founding member of the law firm The DuBoff Law Group, LLC, was a professor of law at Northwestern School of Law of Lewis & Clark College in Portland, OR, for more than 23 years and also taught at Stanford Law School. He is the founder and past president of the Oregon Volunteer Lawyers for the Arts; founder and past chairperson of the Art Law Section of the Association of American Law Schools; former president of the Tigard, Tualatin and Sherwood Arts Commission; and a past member of the Board of the Oregon Committee for the Humanities and recipient of the Governor of Oregon's Arts Award in 1990. DuBoff has testified in Congress in support of laws favoring artists, including the Visual Artists Rights Act, has assisted in drafting numerous states' art laws and is a practicing attorney specializing in the field of art law. His firm represents museums, galleries, dealers, artists, framers and individuals in virtually every aspect of the field. His scholarly articles and books are frequently cited by courts and commentators. He is one of the pioneers of the field of art law. DuBoff is a sought-after speaker and has written several books, including *The Deskbook of Art Law* (Oceana Publications), *Art Law in A Nutshell* (West Publishing), *The Law (In Plain English) for Crafts* (Allworth Press), *The Law (In Plain English) for Small Businesses* (Sphinx Publishing), and *The Law (In Plain English) for Galleries* (Allworth Press).

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