

# EVERGREEN PICTURE FRAMERS GUILD

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## ***Spring Festival Framing Competition***

### **JUDGING CRITERIA**

***DO NOT PUT ANY PERSONAL OR STORE IDENTIFICATION ON THE FRAMED PIECE.  
PIECE MUST BE CONSERVATION FRAMED.***

#### **OVERALL IMPRESSIONS**

1. Is there strong visual impact?  
*Framing should not overwhelm or distract from its purpose.*
2. Is the piece pleasing to the eye?  
*The piece should inspire you and attract your visual attention.*
3. Are there unusual combinations or components appropriately used as a creative design?

#### **DESIGN AND CREATIVE ELEMENTS**

4. Are the colors in harmony to best enhance the subject matter?  
*The colors used for mat(s), liner, fillet or moulding should enhance and/or complement the framed subject matter.*
5. Do the textures (rough/smooth - fine/course) of the mat(s), moulding, etc. go well with each other and with the art?
6. Do the design and shape fit the subject?
7. Is the framing scale proportionate to the art?
8. Is it a well-balanced presentation, using space to enhance the art?
9. Does the design provide a smooth transition from element to element?
10. Is the period/style of the framing compatible and consistent with the time period (era-circa) of the framed subject matter?
11. Do the creative elements and materials all work together to enhance and/or complement the framed subject matter without distraction?

#### **TECHNIQUE**

12. Was the design difficult to execute?
13. Are the materials of the appropriate conservation quality for the art/item?
14. Were a variety of techniques used in the creation of this design?
15. Is the execution of each technique/component done perfectly?  
*Overcuts in the mats, loose fabric wrap or wavy grain in fabrics, liners clean and filets fitted properly. Also, observe any special mountings, decorative additions and pattern matching of the frame, fillet and liner.*

#### **FINISHING**

16. Is the glazing clean and free of imperfection?
17. Is the piece, when viewed/displayed from all angles, finished properly with consideration given to dimension and depth?  
*Such as: Excessive extensions from the back of the frame, interior frame sides/spacers finished if visible, etc.*
18. Are all the details finished to the utmost quality?
19. Is the backing proper and complete for the design of the piece?

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